

Department Information and Narrative Questions

Fall 2024 for FY26 (July 1, 2025 – June 30, 2026) and
FY27 (July 1, 2026 – June 30, 2027)

DEPARTMENT INFORMATION

Department:

Staff involved in preparing budget:

- **Department Head:** Rodney Rock, Jorgensen Director
- **Budget staff:** Colleen Bridgeman, Assistant Dean & Chief Operating Officer
UCONN School of Fine Arts
- **Other staff:** Tom Noonan, Finance Manager I, School of Fine Arts
Leann Sanders, Jorgensen Administrative Assistant

ORGANIZATION STRUCTURE

Please attach a current organization chart with your submission.

- See attached Jorgensen Organization Chart

FINANCIAL INFORMATION

Please complete the attached spreadsheet and submit with the qualitative information below. All the previous year and current year information was pre-populated by Budget Office staff. Should you have questions about the information, please contact your Budget Office analyst at your earliest convenience to clarify. Please review the narrative questions below in advance of completing the spreadsheet to understand how the two parts mutually shape your submission.

- See attached spreadsheet

NARRATIVE INFORMATION

Please answer the following questions in as much detail as necessary to support your budget proposal. For your current year (FY25) and next following TWO year's (FY26 AND FY27) budget, it will be important to know your expected expenses and the necessary revenue to cover these expenses. The following questions are designed to collect the important information that will help the Committee, and the senior administration understand your specific circumstances.

1. **Briefly describe the programs and services provided that are funded by a) the General University Fee/Student Health Fee, and b) are funded by other revenue (if applicable).**

Jorgensen Center for the Performing Arts is receiving \$2,014,502 in GUF funding for FY2024. The funding:

- Covers the cost of salaries/fringe benefits for eight full-time employees and approximately 80 UCONN student employees. In addition, it covers 30% of the salary and fringes associated with the position of the Jorgensen Director. The remaining 70% of this salary is paid from a 2 Ledger Account.
- Provides a budget for the marketing of Jorgensen presentations to students, faculty, and staff at UCONN as well as residents in the State of Connecticut and from Southern New England. **For FY 2025, that amount is \$288,000.**
- Provides a small budget for the Bar & Concessions services which enhances the patron experience and generates auxiliary income for the program. **For FY 25, that amount is \$48,800.**
- Covers the cost of our annual Service Level Agreement with Facilities in the amount of \$65,000.
- Helps to cover some programming, production and facility costs.

In a broader sense, the GUF funding and earned revenues from the presenting program as well as resources from annual fundraising efforts, combine to provide a valuable and unique service for the university by:

- Enhancing the formal educational process of many students on campus.
- Providing work experiences for students who develop valuable, real life skills in marketing, graphic and digital design, technical theater sound and lighting as well as exception customer service skills.
- Enhancing the campus experience for students, faculty, and staff through the annual presentation of approximately 25-30 culturally enriching performances and commercial events.
- Providing/maintaining a facility with sufficient space, staffing, administrative and technical support for approximately 30 annual productions and presentations sponsored by SUBOG and other UCONN student organizations, as well as events sponsored by UCONN administration and other academic and non-academic departments.
- Providing an award-winning and valuable educational outreach service for UCONN throughout the state and Southern New England. The Jorgensen Outreach for Youth (JOY!) Program and JOY! Conservatory enhances the outreach efforts specifically to disadvantaged youth in Connecticut and serves as a valuable recruitment tool for UCONN Department of Music.

As of September 19, 2024, 17 out of the top 20 public research universities in the country have professional cultural arts presenting programs comparable to the program at Jorgensen. These institutions understand the value that exposure to the cultural arts brings to a well-rounded undergraduate education.

2. Please explain any significant changes (positive and negative) in this year's budget/spending plan from last year.

Non-GUF:

- Increased payroll expenditures associated with collective bargaining increases for staff and other personnel costs for FY24.
- Increased payroll expenditures associated with collective bargaining increases for staff and other personnel for FY2026 and FY 2027.

GUF:

- Increased payroll expenditures associated with collective bargaining increases for staff and other personnel costs for FY24.
- Projected increases in payroll expenditures associated with collective bargaining increases for staff and other personnel for FY 2026 and 2027.

STUDENT LABOR:

- Mandated increases for student labor which increases to \$16.35 in January 2025.

CAPITAL EQUIPMENT

- Increase in expenditures for Capital Equipment purchases were made possible by the proceeds of the Shuttered Venue Operators Grant (SVOG) awarded in FY22. These purchases have replaced/upgraded antiquated production and office equipment improving efficiency and safety for the staff and reducing rental expenditures associated with productions.

In the Fall of 2024, we are purchasing a new Steinway Model D Grand Piano at a cost of approximately \$228,000. This purchase has been fully funded through fundraising efforts and funds in the UCONN Foundation.

3. Describe other sources of revenue for your unit, if any. Do you anticipate any changes in the other sources of revenue (either increases or decreases), during the current year (FY25) or for your proposed budget in FY26 and FY27? If so, please explain.

As of September 2024, Jorgensen had Foundation funds available as follows:

General Operating:

\$85,568: Circle of Friends
\$118,031: Jorgensen CoStars
\$31,129: Jorgensen Directors Fund

Restricted:

\$17,986: Jorgensen Outreach for Youth
\$57,150: Jorgensen Steinway Piano Fund

\$27,410: Piano Maintenance Fund

Endowment Earnings – Restricted

\$4,262: Shirley Debora Memorial Endowment

\$73,412: Lenard Chamber Music Endowment

\$5,782: Alexander Hewitt Fund

\$6,199: A. N. JOY Endowment

For FY 2025, Jorgensen is on track to receive about \$266,400 in private contributions including:

\$34,500: Jorgensen CoStars

\$1975.00: Jorgensen Circle of Friends

\$20,000: Jorgensen Outreach for Youth

\$10,000: Jorgensen Directors Fund

\$14,200: SBM Charitable Foundation

\$10,000: NICABM Sponsorship

\$5,000: Lenard Chamber Music Endowment

\$100,000: A.N. JOY! Endowment

SVOG Grant

As reported in the GUF narrative in September 2022, Jorgensen applied for a Shuttered Venue Operators Grant from the U.S. government via the Small Business Administration’s Office of Disaster Assistance. In late 2022, we were notified that Jorgensen would receive an SVOG Award as well as a Supplemental Grant as follows:

\$1,244,877: SVOG Grant

\$ 622,439: Supplemental SVOG

\$1,867,316: Total SVOG

The dates for the granting period were March 20, 2021, through June 30, 2022.

The grant has been used to subsidize the following business need throughout the pandemic:

Staffing and Programming:

- SVOG sustained the presenting program through the pandemic in FY20, FY21, and FY22. Ticket sales during the pandemic decreased 77% from pre-pandemic levels and are projected to be down 33% in FY23 and FY24 as the Jorgensen works to increase performances to prior year levels.

- Allowed us to retain all full-time and Special Payroll staff, with no layoffs. Jorgensen was transformed into a large capacity classroom for the 2020/21 school year through the Fall of 2021.
- Allowed Jorgensen to continue the presenting program by pivoting to a digital stage format starting in the Summer of 2020 through the 2021/22 season.
- Jorgensen Digital Stage performances reached audiences throughout the United States as well as 18 countries around the globe.
- FY22 saw a return to some live, in-person performances augmented by digital stage presentations for select events.
- Actual attendance for FY22 ranged from 20-50% capacity. Prior to Covid, average ticket sales supported approximately 64.1% of artist fees. During the worst of the pandemic, average ticket sales covered less than 45% of artist fees and the Jorgensen incurred streaming costs to pivot to a digital stage. Ticket sales in FY23 and FY24 are projected to cover approximately 56% of artist fees as attendance is expected to increase.
- SVOG allowed us to meet our contractual obligations to artists despite lower ticket revenues.

Capital Equipment:

- In addition to the coverage for Covid-related losses, the other significant outcome of the SVOG grant was its positive effect on cashflow, aiding in the replacement of deferred capital equipment to meet health and safety requirements. The production equipment, totaling \$1,464,628, included a new, state-of-the-art sound system and digital sound board and associated rigging, sound board. The replacement of incandescent strip lighting, new ticket scanners, lighting board, video projectors, three copiers and several computers.
- In Fiscal Year 2025, Jorgensen will also replace the existing Load Dock Extensions Platform as well as purchase a new LED Lighting Package for the stage totaling just over \$109,000.

Due to the health and safety concerns posed by not replacing this equipment, not only did the grant help to mitigate the University's risk and exposure, but it also reduced the University's liability to fund these critical projects through state/University resources.

4. Staff counts

- Please identify the number of full-time equivalent staff (this may be different than the number of employees if any staff work less than 100%.) and how they are funded – GUF vs other revenue. Note: Graduate Assistantship count as .5 FTE.**

Jorgensen currently employees a total of 10 full-time employees. The Jorgensen Director is paid exclusively from a combination of the 2 Ledger Account (70%) and Jorgensen Non-GUF Account 3120040

Rodney Rock, Director:	2 Ledger – 2611120 (70%) Non Non-GUF Concert Series Fund (30%)
Carin Beis, Marketing Assistant:	2 Ledger – 2611120 (100%)

The following eight employees are full-time and fully are funded through the General University Fee:

Leann Sanders, Administrative Assistant:	GUF Funded 3120050
Jennifer Darius, Box Office Manager:	GUF Funded 3120050
Amanda Salas, Box Office Assistant:	GUF Funded 3120050
Renee Fournier, Marketing Manager:	GUF Funded 3120050
Gary Yakstis, Operations Manager:	GUF Funded 3120050
Bryan Wosczyzna, Production Manager:	GUF Funded 3120050
Abigail Golec, Production Assistant:	GUF Funded 3120050
Scott Fisher, Production Assistant:	GUF Funded 3120050

- b. Please identify the number of vacant full-time equivalent staff (again, this may be different than the number of positions unfilled if any of the vacancies are designated as less than 100%).**

As of the Fall of 2024, Jorgensen Center has no vacancies.

Do you have any special payroll staff? If so, what is their role? 1) in place of vacant positions, 2) supporting temporary needs, or 3) other (please explain)? Yes

House Manager – A seasonal, part-time position that coordinates and manages front of house activities, supervises student ushering staff and volunteers. Coordinates Front-of-House with artist and/or tour manager. Funded through the non-GUF Concert Series Fund 3120040.

JOY! Conservatory Coordinator – A seasonal part-time position that coordinates auditions, awards scholarship recipients, coordinates teaching assignments, coordinates free tickets for students and supervises receipt of required writing assignments. This position is funded through the Jorgensen Outreach for Youth Fund and Directors Fund in the UCONN Foundation.

Regarding overall staffing levels, I have surveyed five, prominent, college-based performing arts presenting programs comparable to Jorgensen. The results included:

Center for the Arts Penn State: 25 full-time staff/3 full-time production staff
 Hancher Auditorium/University of Iowa: 18 full-time staff/5 production staff
 Lied Center Nebraska: 26 full-time staff/8 production staff
 Lied Center Kansas: 12 full-time staff/3 production staff
 Curtis Center for the Performing Arts/University of Florida: 21 full-time staff/8 production and technical staff.

Compared to these peer institutions, and even after adding back a third Technical Assistant position in July 2022, Jorgensen operates with a lean staff.

5. For planning purposes, **the collective bargaining increases for FY26 and FY27 for all staff is anticipated to be 4.5% (contracts have NOT yet been negotiated) and the fringe benefits rate should stay at the current FY25 rate (please see the full list of rates here).** Based on this information, do you anticipate needing additional funds to cover any annual increase in salary expenses for your current staff that are not able to be covered with your current (FY25) budget?

Yes, we anticipate needing additional funds to cover annual salary increases. Total year over year impact related to the 4.5% collective bargaining increases amount to \$55,378 in FY26 and \$57,856 in FY27.

If so, what is the anticipated total increase needed (please list as % increase over FY25 amount AND actual dollar amount). Note: If additional funds are needed and approved for salaries by the central administration, the Budget Office will determine the amount to be allocated based on ACTUAL changes to staff salaries once those increases are known (summer of FY26 and summer FY27 respectfully). Are there other increases for Personnel Services for current FTE's that are not related to CBI increases? If yes, please explain in necessary detail.

	GUF	
	Salary	
	Var FY26 vs FY25	Var FY27 vs FY26
Regular Payroll - Other Professional	29,634	30,967
Contractual Labor	0	0
Lump Sum / Longevity / Overload	0	0
Student Labor	4,704	4,902
Total Payroll	34,338	35,869
Regular Fringe - Other Professional	21,040	21,987
Contractual Labor	0	0
Student Labor	0	0
Total Fringe	21,040	21,987
Total Salary & Benefits	55,378	57,856

6. After developing your FY26 and FY27 current services budget proposal (budget for your current programs, services, and staff) and identifying your corresponding expenses, is your budget supported by your current revenue? If no, please provide the necessary details for the following (note there may be additional information requested in support of your budget proposal. If such additional information is needed, the Committee will inform you of this request as soon as possible).

a. **CURRENT SERVICES - What portion of the requested amount (% increase over FY25 AND actual dollar amount) is for operating funds to maintain current services, (i.e., no additional programs or services)?**

Aside from the collective bargaining increases no other incremental operating funds to maintain current services are requested currently.

b. **What opportunities have you taken to reduce, eliminate or reallocate funds to mitigate these requested increases?**

Jorgensen is a small operation with limited resources. The staff works diligently to constantly improve our performance efficiencies and reduce expenditure whenever possible.

Foundation funds are available to mitigate some expenditures, but their use is restricted and should not be viewed as a substitute for GUF funding.

The installation of the new D&W sound system completed by the start of the 2024/25 season will reduce the cost of sound equipment rentals. The purchase of the new LED Lighting Package will reduce our dependency on lighting gels and incandescent bulbs not to mention reductions in energy use for stage lighting.

Starting in FY 2025, Jorgensen will be charging a Usage Fee of \$1000 per event for UCONN student organizations and other departments produced by our staff in the facility. This fee offsets wear, tear and repairs on stage equipment (lights, sound and video) associated with non-Jorgensen events.

Many of these non-Jorgensen events have become technically involved and require advanced set-up and rehearsal time in addition to the actual performance. In addition to the Usage Fee, Jorgensen will recover Student Labor Charges associated with these events.

The decision to implement these fees has been vetted/approved by with the Office of the Dean of Students as well as the Office of the Provost.

7. What would be the potential impact on your programs/services and on the overall student experience if the proposed increase listed above were not approved?

- If these non-recurring and permanent mandated increases in salaries received through the General University Fee budget allocation, Jorgensen, at a consolidated level, will fall into a structural deficit by FY29.
- Could result in mandatory reduction in programming which impairs our ability to meet and sustain our stated mission.
- Could result in a mandatory reduction in staffing levels which could impede our ability to provide production serviced of approximately 30 university departmental and student presentations.
- Could result in continued increase in Usage Fees and charges we would seek to recover from student organizations and university departmental events held in Jorgensen.

8. What are the current (end of FY25) and projected (end of FY26 and end of FY27) levels of your reserves/fund balances for all accounts under your purview? What plans do you have for these resources and over what period? Please explain in as much detail as necessary to help the Committee understand the level and purpose of any fund balance/other count.

	GUF Fund	Non-GUF Fund	Total Fund
	Balances	Balances	Balances
FY24	\$ (2)	\$ 570,943	\$ 570,941
FY25	\$ (2)	\$ 678,712	\$ 678,710
FY26	\$ (0)	\$ 341,339	\$ 341,339
FY27	\$ -	\$ 141,053	\$ 141,053

9. Within the next three years (FY26-FY28), do you anticipate any needs that are not able to be covered by your annual operating budget? If yes, please provide a description of the need, why it is necessary, the anticipated cost, if known, and any additional information that would be useful for the committee to understand.

Jorgensen will be assessed a recission annually in support of mitigating the deficit in the School of Fine Arts starting with FY 2025 and going through FY 2029. These recissions will take a significant toll on our 2 Ledger Budget. These recissions will impact on our ability to cover the cost of 1.70 full-time salaries in the 2 Ledger and lead to increased salaries paid from the 3 Ledger.

10. Please describe how students (number/percentage of students) utilize your services and/or participate in your programs. Do others benefit from your programs and services? If yes, please explain.

- Post-COVID, Jorgensen events are attracting 30,000 patrons to our events which include UCONN students, faculty and staff as well as ticket buyers from across the state and New England.
- During a typical season, approximately 10% of tickets go to UCONN undergraduate students. This number is comparable to student attendance at many of the other top ranked public research universities across the country with professional presenting programs.
- Each UCONN undergraduate/graduate student is eligible to receive one free ticket for most Jorgensen events. (Known as Student Rush tickets).
- UCONN undergraduate/graduate students who do not take advantage of the Rush Tickets continue to enjoy significant discounts on tickets for Jorgensen events. Most events are available to UCONN students for \$10-15. Regular priced tickets range from \$27-\$85.
- UCONN faculty and staff continue to receive a 10% discount on tickets for most events.
- Jorgensen presentations enhance the quality of life for university students, faculty, and staff, as well as constituents from throughout the State of Connecticut.
- In previous years, surveys conducted at Jorgensen around Family Weekend activities indicated that parents are "pleased and impressed" that their children have access to high quality cultural programming and popular entertainment at affordable prices. In some instances, the availability of this programming influenced their decision to send their child to UCONN.

Jorgensen continues to provide co-sponsorship as well as administrative, marketing, production, and box office support for numerous campus events sponsored by SUBOG, as well as other student organizations and university departments. Events for the 2024/2025 school year include:

- Husky WOW: August 23,24, 2024
- SUBOG Comedy Show: August 25, 2024
- UCONN A Cappella Fall Rush: September 5, 2024
- UCONN Dance/UCONN Ballet Auditions: September 8, 2024
- UCONN Family Weekend – Colin Jost: September 14, 2024
- UCONN Open Houses: October 13, 2024
- UCONN Open House: October 26, 2024
- UCONN Homecoming Comedy Show: October 22, 2024
- Department of Music: Carmina Burana: December 4, 2024

- School of Nursing Pinning Ceremony: December 17, 2024
- CMEA State Conference: January 11, 2025
- UCONN Martin Luther King Jr. Living Legacy Concert: January 31, 2025
- African Student Association Fashion show: February 7, 2025
- West Indies Student Organization Fashion Show: February 8, 2025
- UCONN Winter Weekend: February 13-15, 2025
- Rainbow Center Drag Show: February 22, 2025
- AsACC Asian Night: March 8, 2025
- UCONN Dance Showcase: March 4, 2025
- UCONN Dance Showcase: March 5, 2025
- UCONN Dance Showcase: April 22, 2025
- True Colors Conference: March 21, 2025
- UCONN Open House: March 30, 2025Alliage
- UCONN Open House: April 13, 2025
- UCONN Dance Showcase: April 22, 2025
- UCONN Spring Weekend: April 24-25, 2025
- Latin Fest 2025: April 26, 2025
- Department of Music Spectrum Concert: April 30, 2025
- UCONN Medal Ceremony: May 3, 2025
- UCONN Commencement Ceremonies: May 10-12, 2025
- CT Writing Project: May 115, 2025

During the 2024/2025 season, the following artists and/or ensembles appearing on the Jorgensen series will provide master classes and other residency activities for UCONN students from the Department of Music and in the First Year Learning Community – Connecting with the Arts taught by Jorgensen Director Rodney Rock as well as UCONN Dance Company:

- Arseniy Kharitonov and the Bennewitz String Quartet: Master Class: November 22, 2024.
- Holgar Flak, Bariton: February 11, 2025
- Escher Quartet: March 4, 2025
- Alliage Quintet: April 1, 2025
- Chanticleer: April 10, 2025

Jorgensen continues to feature UCONN student ensembles in the Husky Headliner Series. The line-up for 2024/2025 season includes:

- UCONN A Cappella Fall Rush: September 5, 2024
- African Student Association Fashion show: February 7, 2025
- West Indies Student Organization Fashion Show: February 8, 2025
- UCONN Dance Showcase: March 4, 2025

- UCONN Dance Showcase: March 5, 2025
- UCONN Dance Showcase: April 22, 2025

Jorgensen Outreach for Youth and Conservatory Program

- An award-winning educational outreach program is now in its 18th season.
- The cost of the outreach program is covered by foundation grants (SBM Charitable Foundation) as well as private contributions.
- JOY! The program annually provides 1,000 free tickets to disadvantaged youth in Eastern Connecticut to attend cultural events.
- During FY25, JOY! Conservatory is providing 30 - \$750.00 scholarships to middle and high school aged children in Eastern Connecticut.
- The external focus provides an important and unique opportunity for area youth, many coming from disadvantaged backgrounds.
- Generates a great deal of positive coverage as an award-winning outreach program at UCONN.
- Serves as a valuable recruitment tool for the UCONN School of Fine Arts - Department of Music.

11. Are students involved in providing input and/or feedback in your budget process? If yes, please describe.

Periodic student surveys are conducted throughout the academic year by the Jorgensen Director and the Marketing/Publicity Department. Surveys are conducted online and via social media platforms.

12. Is there any additional information that the committee should be aware of in reviewing your budget proposal?

For many years now, Jorgensen has been positioned as one of the leading college-based presenting programs in New England. We are one of the few, multi-disciplinary presenting programs in the state which provides UCONN students with the advantage of gaining exposure to a broad range of cultural programming that enhances the formal educational process taking place in the classroom and adds to the well-rounded educational experience at UCONN.

Jorgensen programming is highly diverse, both culturally and artistically. Annual presentations enhance UCONN's efforts to expand the appreciation of cultural diversity which is increasingly important to the UCONN campus.

As Capital Equipment resources available from the university have dried up in recent years, we have worked diligently to save money in operating expenditures and to increase private contributions to help with the purchase of badly needed equipment.

The onset of the global COVID pandemic had a devastating impact on the international cultural arts scene. No one really knows when cultural programs like Jorgensen will return to normal levels.

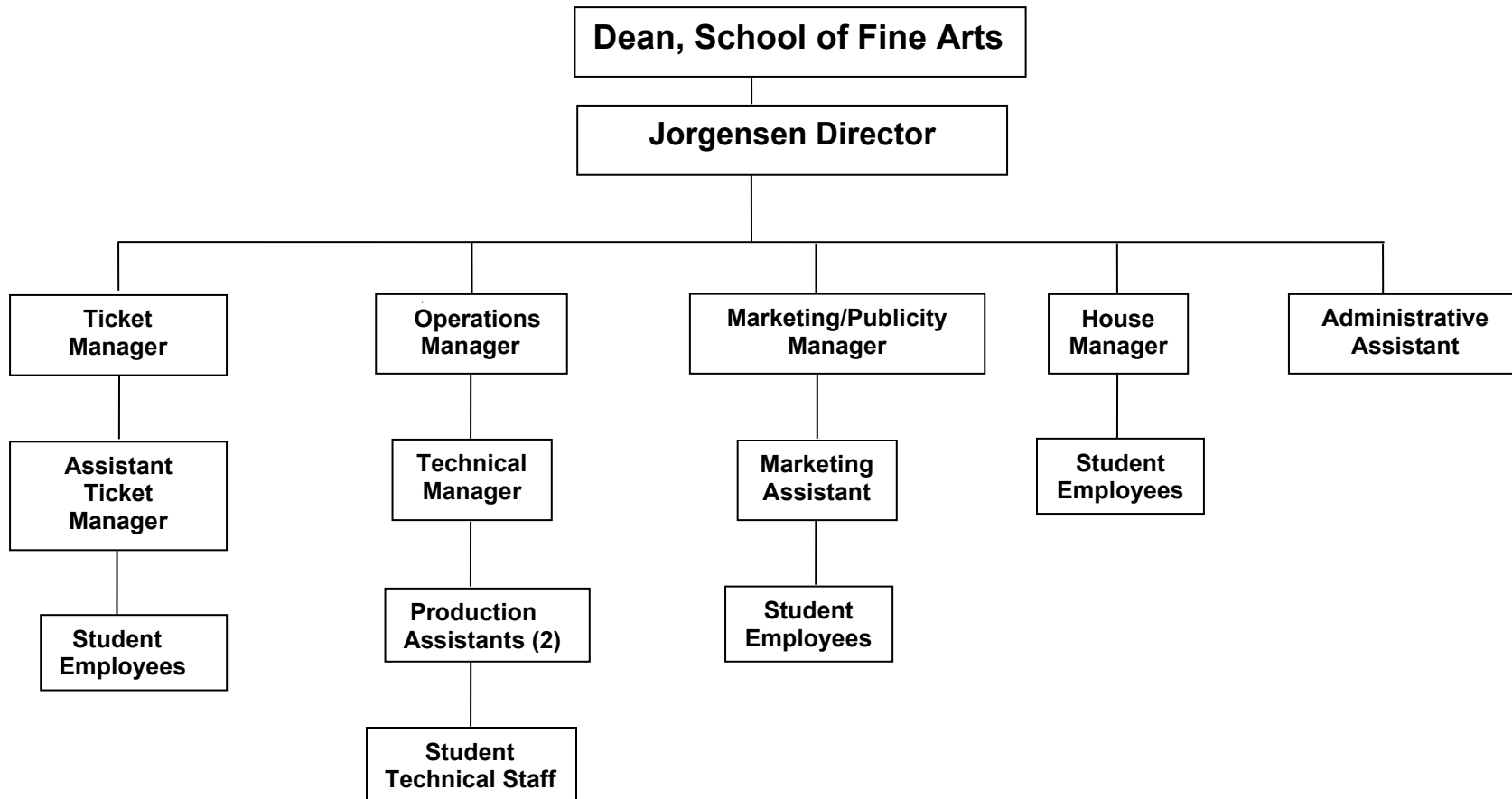
Jorgensen is currently striving to make its way through the lingering impacts of COVID on audience attendance. Industry professionals predict a slow recovery process that will not be fully realized until the Fall of 2023 or beyond.

In closing, I want to extend my sincere appreciation to members of the Student Fee Advisory Committee for this opportunity to discuss the Jorgensen budget and the valuable, positive impact Jorgensen makes on the university.

I am indebted to Colleen Bridgeman, Assistant Dean and COO for the School of Fine arts and Tom Noonan, Jorgensen Finance Manager in the SFA Business Center for their ongoing assistance with the Jorgensen budget and their extensive contributions to the preparation of this report.

Kudos to Leann Sanders, Jorgensen's singular Administrative Assistant who contributes in numerous ways to the operation of the facility including editing services in the preparation of this report.

JORGENSEN CENTER FOR THE PERFORMING ARTS
University of Connecticut
Organizational Chart





*Note: For current and next year forecasts, we are not looking for minor changes at this point. Please use this as an opportunity to show significant swings to budget, or changes that may affect your annual allocation request.

	Fill in		Fill in		Fill in		Fill in		Fill in		Fill in				
	Student Fee Advisory Committee														
	General University, Student Health and Summer Program Fee Budget Projection Form														
Jorgensen	FY24 GUF Actuals	FY24 Non-GUF Actuals	FY24 Total Actuals	FY25 GUF Original Budget	FY25 Non-GUF Original Budget	FY25 Total Original Budget	FY25 GUF Current Forecast	FY25 Non-GUF Current Forecast	FY25 Total Current Forecast	FY26 GUF Budget	FY26 Non-GUF Budget	FY26 Total Budget	FY27 GUF Budget	FY27 Non-GUF Budget	FY27 Total Budget
Revenue															
GUF Allocation	2,014,502	-	2,014,502	2,014,502	-	2,014,502	2,014,502	-	2,014,502	2,068,825	-	2,068,825	2,126,681	-	2,126,681
University Supported Permanent Funds	-	217,979	217,979	-	318,604	318,604	-	318,604	318,604	-	332,941	332,941	-	347,924	347,924
Fee Revenue	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Grants and Contracts	-	7,957	7,957	-	-	-	-	1,975	1,975	-	-	-	-	-	-
Foundation, Investments & Gifts	-	166,991	166,991	-	239,866	239,866	-	239,866	239,866	-	100,866	100,866	-	100,866	100,866
Sales & Services Of Educational Activities	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Sales & Services Of Auxiliary Enterprises	-	878,164	878,164	-	800,000	800,000	-	920,000	920,000	-	950,000	950,000	-	950,000	950,000
Other Revenue	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Transfers In (Outside Unit)	0	10,511	10,511	-	-	-	-	7,609	7,609	-	-	-	-	-	-
Total Revenues	2,014,502	1,281,602	3,296,104	2,014,502	1,358,470	3,372,972	2,014,502	1,488,054	3,502,556	2,068,825	1,383,807	3,452,632	2,126,681	1,398,790	3,525,471
Expense															
Permanent & Continuing Salaries	561,528	210,374	771,902	638,306	170,361	808,667	671,611	170,361	841,972	671,056	212,724	883,780	671,736	255,928	927,665
Temporary Salaries	162,646	23,163	185,809	32,000	92,500	124,500	32,000	102,990	134,990	37,440	102,933	140,373	39,145	107,564	146,709
Other Personal Services	10,230	-	10,230	-	-	-	-	-	-	-	-	-	-	-	-
Fringe Benefits	452,275	172,634	624,909	453,197	123,606	576,803	476,844	126,150	602,994	500,686	130,896	631,582	525,721	137,204	662,925
Salary/Benefits	1,186,679	406,171	1,592,850	1,123,503	386,467	1,509,970	1,180,455	399,501	1,579,956	1,209,182	446,553	1,655,735	1,236,602	500,697	1,737,299
Services	563,456	872,424	1,435,880	753,393	605,477	1,358,870	704,684	614,188	1,318,872	718,015	747,531	1,465,546	759,111	739,324	1,498,435
Supplies	15,810	26,301	42,111	8,180	62,930	71,110	8,563	62,936	71,499	20,000	90,362	110,361	8,495	69,428	77,922
Travel	5,030	37,603	42,633	-	38,500	38,500	-	21,147	21,147	-	25,000	25,000	-	25,625	25,625
Equipment	85,912	160,352	246,264	-	121,865	121,865	-	258,017	258,017	-	309,999	309,999	-	159,999	159,999
Fees, Dues & Memberships	41,087	52,396	93,483	32,800	44,000	76,800	32,800	42,525	75,325	33,626	43,563	77,189	34,473	44,627	79,100
Rentals And Leases	7,025	28,257	35,282	-	34,998	34,998	-	34,998	34,998	-	35,873	35,873	-	36,770	36,770
Telecommunications	-	11,149	11,149	-	12,000	12,000	-	12,000	12,000	-	12,300	12,300	-	12,608	12,608
Financial Aid	-	1,609	1,609	-	-	-	-	1,500	1,500	-	-	-	-	-	-
Other Expense	20,568	12,303	32,871	23,000	9,999	32,999	23,000	9,999	32,999	23,000	9,999	32,999	23,000	9,999	32,999
Transfers Out (Outside Unit)	88,937	110,580	199,517	65,000	-	65,000	65,000	-	65,000	65,000	-	65,000	65,000	-	65,000
Total Non-PS Expense	827,825	1,312,974	2,140,799	882,373	929,769	1,812,142	834,047	1,057,310	1,891,357	859,641	1,274,627	2,134,268	890,079	1,098,379	1,988,458
Total Expense	2,014,504	1,719,145	3,733,649	2,005,876	1,316,236	3,322,112	2,014,502	1,456,811	3,471,313	2,068,823	1,721,180	3,790,003	2,126,680	1,599,076	3,725,756
Net Within Unit Transfers (In)/Out*	-	(66,821)	(66,821)	-	(76,526)	(76,526)	-	(76,526)	(76,526)	-	-	-	-	-	-
Net Income/(Loss)	(2)	(370,722)	(370,724)	8,626	118,760	127,386	(0)	107,769	107,769	2	(337,373)	(337,371)	1	(200,287)	(200,286)
Prior Year Fund Balance	-	941,665	941,665	-	570,943	570,943	(2)	570,943	570,941	(2)	678,712	678,710	(0)	341,339	341,339
Total Funds	(2)	570,943	570,941	8,626	689,703	698,329	(2)	678,712	678,710	(0)	341,339	341,339	0	141,053	141,053
Restricted Funds**															
Restricted Funds Reason															

*Note that "Net Within Unit Transfers" will not net to zero if an account that was part of "Within Unit" transfer transactions is now part of a different unit
 **If any funds that are listed in "Prior Year Fund Balance" are unavailable/restricted, please indicate the total that is unavailable, and the reason for restriction.